

SELECTED VIDEO SCREENINGS AND ARTWORK EXHIBITIONS

2015

- . group exhibition, "Para//el Room", DNA Artspace, London, ON
- . group exhibition, RedHead at 25, The Red Head Gallery, Toronto, ON
- . video installation of "from land", Parkdale Film and Video Showcase, Toronto, ON
- . video screening of "Alphabet Lake" and "Wolf Shadow" at WIFF 2015 (Wardrobe International Film Festival), Toronto
- . exhibition "Erebus & Terror, loop gallery, Toronto

2014

- . video screening, "vers(ing)" joint screening of my videos with those of Barbara Sternberg, Cinecycle, Toronto
- . group exhibition, "Dwell", loop Gallery at St. Anne's Church, Toronto
- . group exhibition, Carte Blanche, DNA Artspace, London, ON

2011

- . solo show 'the year my dog died' loop gallery, Toronto

2011

- . video screening 'vers(ing)', video made with Barbara Sternberg, 13th Annual Parkdale Film + Video Showcase

2010

- . group exhibition 'Love and Money', curated by Tara Bursey, Ontario Crafts Council Gallery
- . 'shred' installation at 'Fly By Night', Nuit Blanche at the Gladstone Hotel, curated by Christina Zeidler and Britt Welter-Nolan
- . video screening 'everything changes, nothing's the same', One Minute International Film & Video Festival Aarau, Switzerland
- . 'Under New Management', curated video storefront project by Suzanne Carte-Blanchenot & Su-Ying Lee

2009

- . group drawing exhibition, White Water Gallery, North Bay, ON

2008

- . video screening 'meditating with wasps', Alternative Film/Video Festival, Belgrade, Serbia
- . video screening 'meditating with wasps', 10th Parkdale Film and Video Showcase, Toronto

2007

- . video screening 'span' in 'Perdu en Foret/Lost in the Forest', curated by champ libre, Montreal
- . video screening 'I', Fabulous Festival of Fringe Film, Durham, ON
- . video screening 'good girl', Rehab, the 9th Annual Parkdale Film and Video Showcase, Toronto

2006

- . site specific sculpture installation, 'True Reflection', part of 'wade', curated by Christie Pearson + Sandra Rechico, Toronto
- . video screening 'I', National Film Board of Canada, Toronto, organized by Toronto Animated Image Society Showcase 2006

2004

- . Video/sculpture 'Song', +15, The New Gallery, Calgary, AB

2003

- . Video/sculpture 'Song', shown at New Toronto Works, curated by Julie Saragosa, Katie Varney and Sylvie Wisniewski, organized by Pleasure Dome, Latvian House, Toronto, ON

2002

- . Video/sculpture installation 'by the light of', WARC, Toronto, ON

SELECTED VIDEO SCREENINGS AND ARTWORK EXHIBITIONS *continued*

2001

- Two-person show, 'BodyWorks', curated by Marcie Lawrence, and Linda Paulocik, organized through AGO's Artist with their Work programme, The Station Gallery, Whitby, ON
- Group exhibition, 'Re-formation', V. MacDonnell Gallery, Toronto, ON

2000

- Solo show, 'amend', organized through AGO's Artist with their Work programme, Visual Arts Centre of Clarington, Bowmanville, ON

1999

- Solo show, Durham Gallery, Durham, ON
- Solo show, 'lead head', V. MacDonnell Gallery, Toronto, ON
- Two-person show, 'LightWeights', curated by Corinna Ghaznavi, Pari Nadimi Gallery, Toronto, ON
- Two-person show, 'LightWeights', curated by Corinna Ghaznavi, Gallery 96, Stratford, ON
- "A Look Back: a commemorative project, 1990 - 1998, Glendon Gallery, Toronto, ON
- 'glo', Archive, Toronto, ON

BIBLIOGRAPHY

2106 <http://www.visualnews.com/2016/03/10/artist-shreds-documents-creates-unique-sculptures-scrap/>

2015 "Para//el Room", essay by Carling Spinney, DNA Artspace, London, ON

• exhibition catalogue, the Red Head Gallery at 25

• review, the Red Head at 25, <http://www.artoronto.ca/?p=31646> by Carter Brown

2009

- exhibition catalogue, "The National Juried Drawing Exhibition", White Water Gallery

2008

- program catalogue, "Memory Alternative Film/Video 2008"

2007

- program catalogue, "Fabulous Festival of Fringe Film", essay by Tony Massett

2006

- catalogue, "wade 2006", curators Christie Pearson + Sandra Rechico, essay by Kym Priesse
- review, wade 2006, <http://www.digitalmediatree.com/sallymckay/?36860>

2001

- exhibition brochure, "BodyWorks" essay by MariAnne Kazmer

2000

- exhibition catalogue, "amend", essay by R. M. Vaughan

1999

- review, "Paper, scissors, rock", by R. M. Vaughan, eye, November 4
- exhibition brochure, "LightWeights", essay by Corinna Ghaznavi

1997

- review, "Body comes alive in Mississauga gallery", by Gary Michael Dault, The Globe and Mail, Oct 4

1995

- review of exhibition at the Red Head Gallery, "Divined", by Susan Shantz, Espace, December
- review of exhibition at the Red Head Gallery, "Divined", by John Grande, Sculpture, Sept/Oct

PUBLIC COLLECTIONS

- Canada Council Art Bank
- City of Ottawa Art Collection
- York University

EDUCATION: Master of Fine Art in Visual Arts, York University, Honours Bachelor of Fine Art in Visual Arts, Nova Scotia College of Art and Design